**AMY STOUT RedBook Casting www.redbookcasting.co.uk Agent’s Phone No:** 07389 134 200 **Agent’s Email:** [info@redbookcasting.co.uk](mailto:info@redbookcasting.co.uk)

**Spotlight:** 8219-4537-6745

**Location:** Liverpool/Lancashire **Eye Colour:** Hazel

**Height:** 5ft2in(157cm) **Hair Colour:** Brunette

**Build:** Slim **Hair Length:** Long

**Playing Age:** 18-25 **Voice Character:** Friendly

**Unions:** Equity **Voice Quality:** Clear

**Credits:** 2019, Stage, Sarah, THIS IS IT, Liverpool Finge Festival 2019, Stage, Charlotte, THE BUDDING MANTIS, Make It Write Productions 2018, Stage, Claire, THE COMEBACK SPECIAL, Naughty Corner Productions with CNS Theatre Company  2017, Stage, Linda, BLOOD BROTHERS, Bravo Theatre Company 2017, Stage, Aurora, THE SISTERS GRIMM, Bespectacled Theatre Company/Zara Brown 2017, Stage, Claire, THE COMEBACK SPECIAL, Ian Salmon/Sophie Jones-Davies/The Cornerstone Festival 2016, Film, Jane, JANE, Megan Cutler/SAE Institute 2016, Stage, Nadia Burkman, THE RELUCTANT CELEBRITY, Sam Davies/Liverpool Page to Stage festival 2016, Stage, Linda, CURTAIN UP ON MURDER, Brendan Delaney/Bravo Theatre Company 2015, Stage, Elsa, NIXIE AND HER MAGICAL CHARACTERS, Event Actors 2015, Stage/TIE, Jessie/featured dancer, THE ULTIMATE DISNEY TOUR, Michael Morrissey 2015, Stage, Ricket, RICKY TOMLINSONS ROYLE VARIETY SHOW, Stephanie Carr 2014, Stage, Featured Dancer/Jet, WEST SIDE STORY, Michael Morrissey 2014, Events, Wicked Witch of the West/Fallen Angel, SHOCKTOBER, Deadlive Events 2014, Stage, Minnie Hickman, CANDLEFORD, Douglas Austin 2013/14, Stage, Featured Dancer, ALADDIN (PANTOMIME), James Hughes-Alty 2013, Stage, Debbie Fox, BACK TO THE 80’S, Pete Scholes 2013, Stage, Linda, BLOOD BROTHERS, Independently directed 2013, Stage/TIE, Edna, AN INSPECTOR CALLS, Jamie Scott

**Skills: Accents and Dialects** (\*=Native): American – Standard, Cockney, Received Pronunciation, Liverpool\* **Languages** (\*=Native and Fluent): English\*, Hungarian **Music & Dance** (\*= Highly Skilled): Ballet\*, Jazz Dance\*, Contemporary Dance\*, Tap\*, Jazz Singing\*, Musical Theatre Singing\*, Pop Singing\*, Choreography, Piano (Instrument) **Performance** (\*= Highly Skilled): Musical Theatre\*, Theatre in Education\* **Sports** (\*=Highly Skilled): Swimming, Pilates, Body Conditioning\*, Aerobics, Running, Flexibility training, Level 2 Exercise to Music qualified\*, Aerial Skills (Silks and Hoop)\* **Other** (\*= Highly Skilled)**:** Directing, Script Writing, Editing , Creative Writing, Casting, Coaching\*

**Training:**  Elliott Clarke Theatre School and College/Liverpool Media Academy – Higher National Diploma in Performance (Musical Theatre), 2 years, 2013-2015. Southport College – Level 3 BTEC Extended Diploma in Performing Arts (Musical Theatre), 2 years, 2011-2013.